

Université Bordeaux Montaigne
École Doctorale Montaigne Humanités (ED 480)

En cotutelle avec

Université de Montréal
Faculté des études supérieures et postdoctorales

THÈSE DE DOCTORAT EN ARTS (HISTOIRE, THEORIE, PRATIQUE)

option ÉTUDES CINÉMATOGRAPHIQUES

Cinéma analytique et transfert

*L'expérience spectatorielle dans Persona et
L'Heure du loup de Bergman et Antichrist,
Melancholia et Nymphomaniac de Von Trier*

Annexe des figures

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Persona (Bergman, 1966) Figures 1 à 42



Figure 1



Figure2



Le Septième Sceau

Figure 3



Figure 4



Figure 5



Figure 6



Figure 7



Figure 8



Figure 9

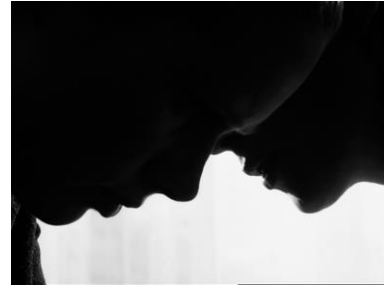


Figure 10



Figure 11



Figure 12



Figure 13



Figure 14



Figure 15



Figure 16



Figure 17



Figure 18



Figure 19



Figure 20

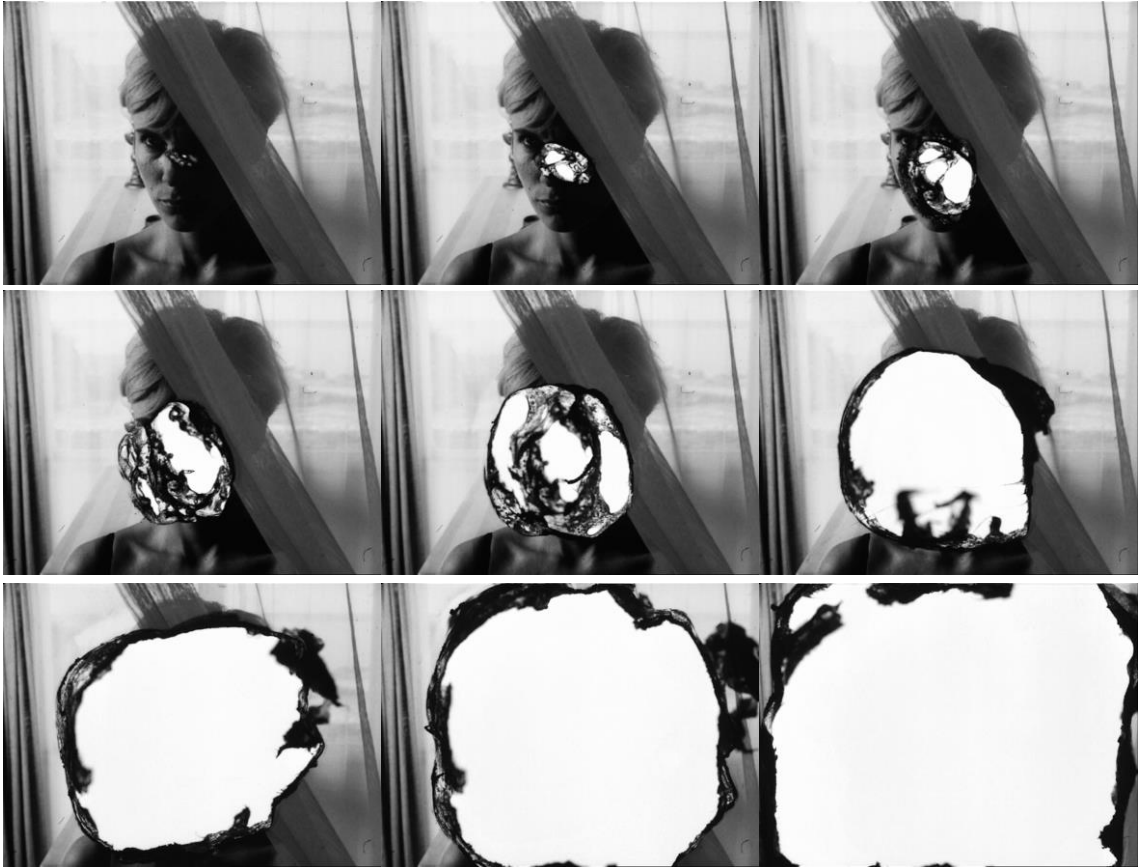


Figure 21



Figure 22



Figure 23



Figure 24

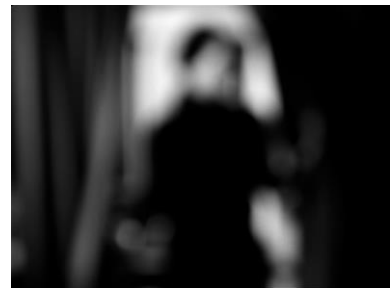


Figure 25



Figure 26



Figure 27

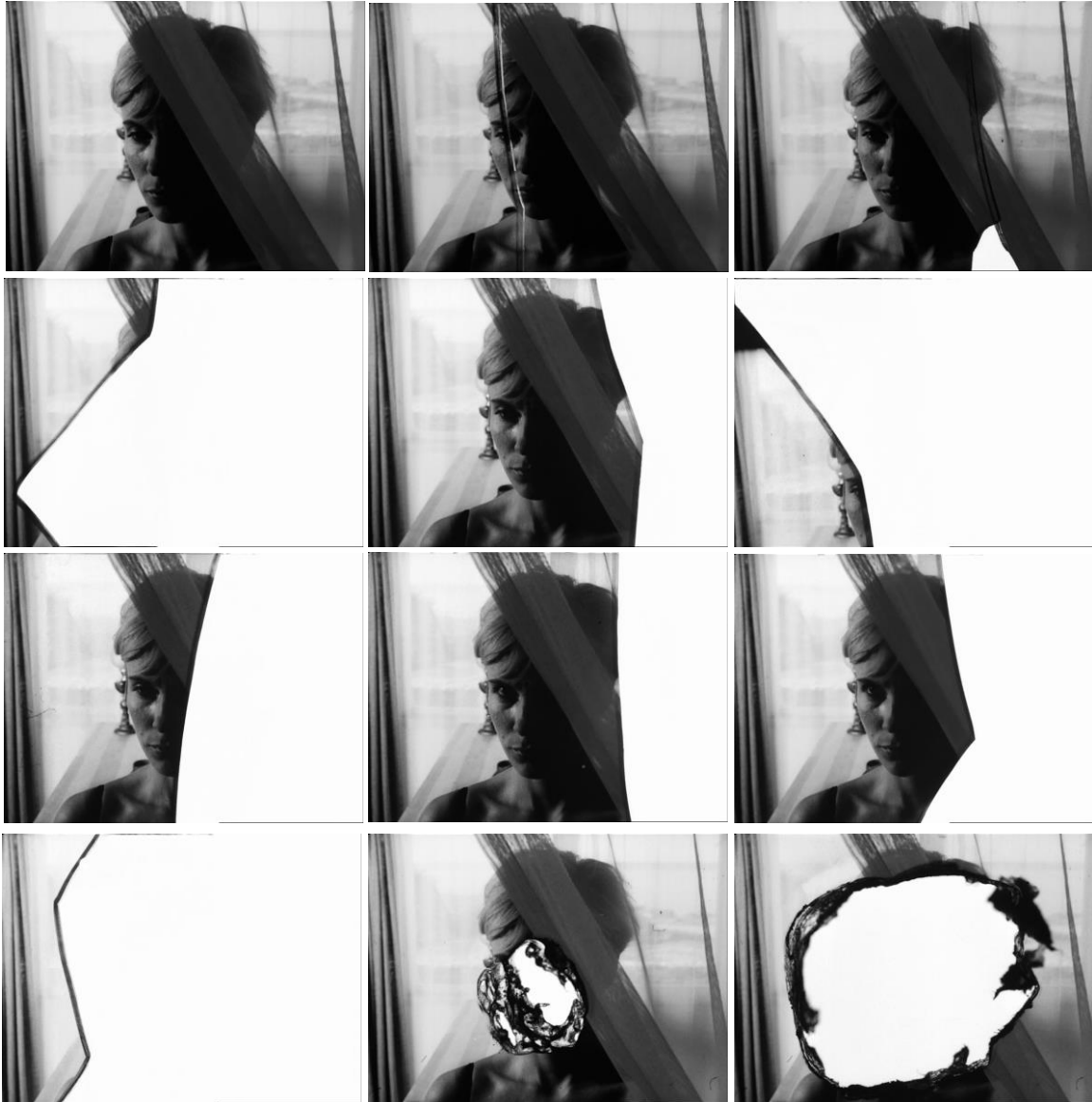


Figure 28



Figure 29



Figure 30



Figure 31



Figure 32



Figure 33



Figure 34



Figure 35



Figure 36

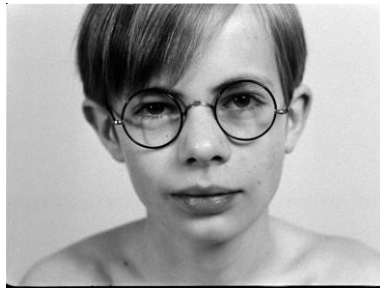
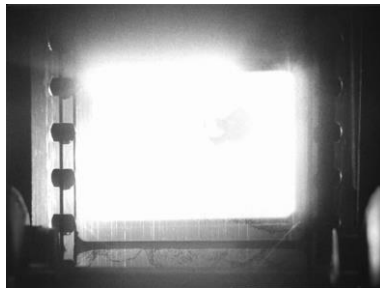
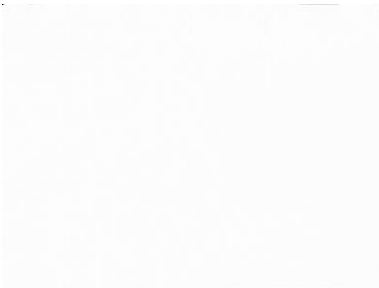


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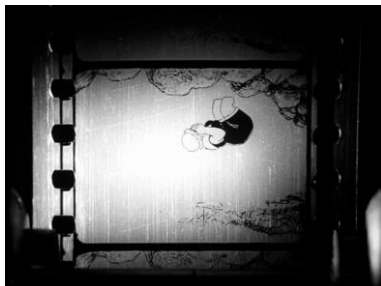


Figure 38



Figure 39



Figure 40



Figure 41



Figure 42

L'Heure du loup (Bergman, 1968)
Figures 43 à 68



Figure 43



Figure 44



Figure 45



Figure 46



Figure 47



Figure 48



Figure 49



Figure 50



Figure 51



Figure 52



Figure 53



Figure 54



Figure 55



Figure 56

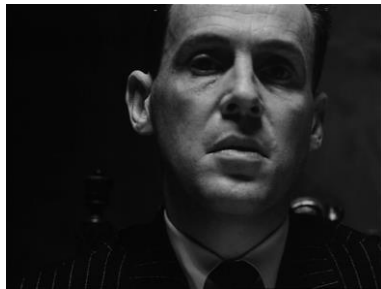


Figure 57



Figure 58



Figure 59



Figure 60



Figure 61



Figure 62



Figure 63



Figure 64



Figure 65



Figure 66



Figure 67



Figure 68

Antichrist (Von Trier, 2009)
Figures 69 à 94

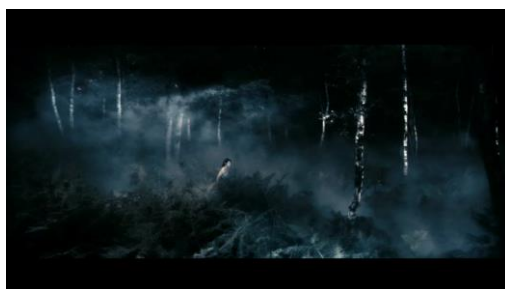


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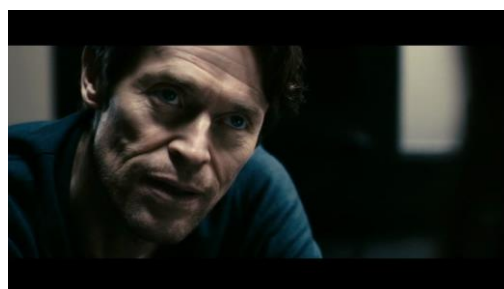
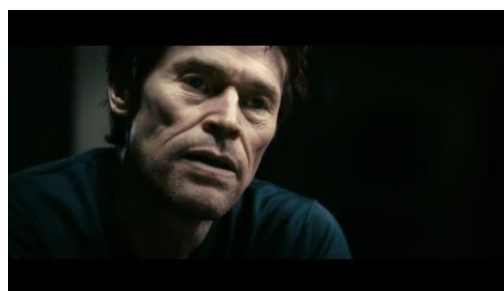


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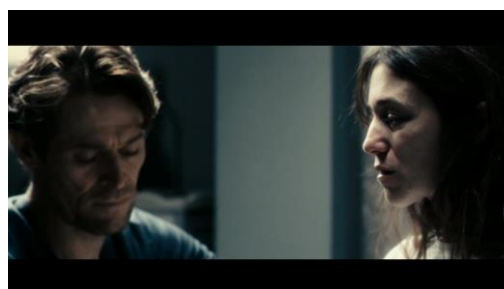


Figure 71

Figure 72



Figure 73



Figure 74



Figure 75



Figure 76

Le Miroir



Nostalgia



Figure 77

Solaris

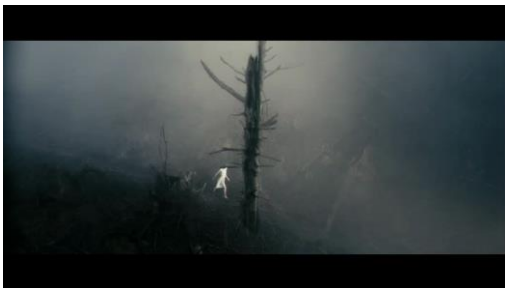


Figure 78

L'Enfance d'Ivan

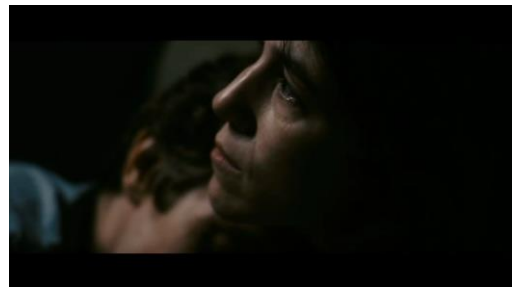


Figure 79



Figure 80

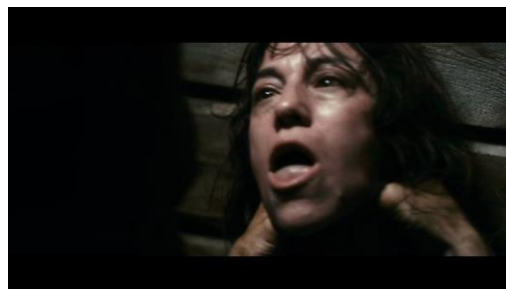


Figure 81



Figure 82

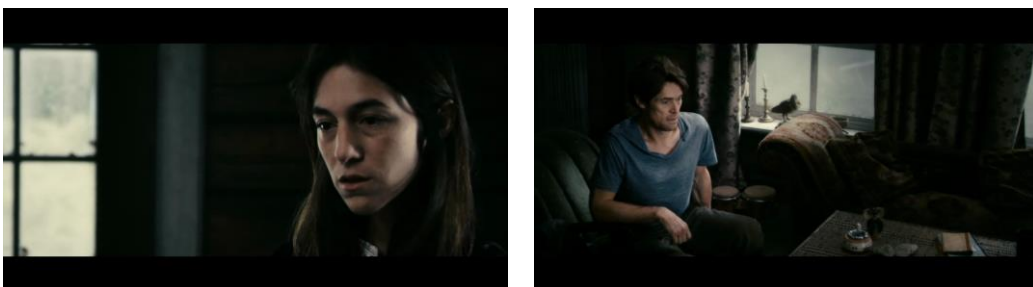


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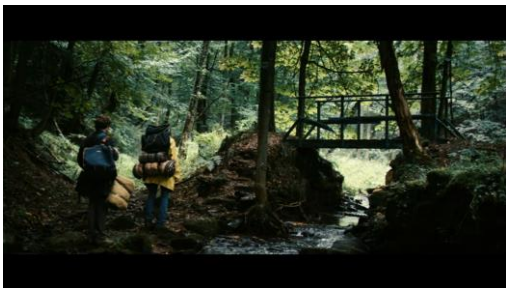


Figure 84



Figure 85



Figure 86



Figure 87



Figure 88



Figure 89



Figure 90



Figure 91



Figure 92



Figure 93

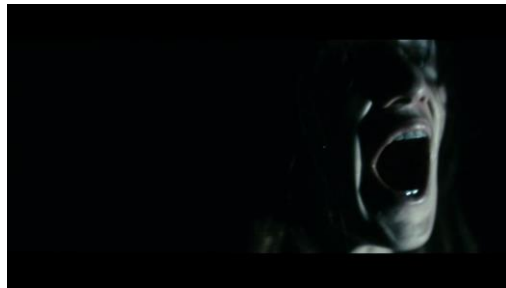
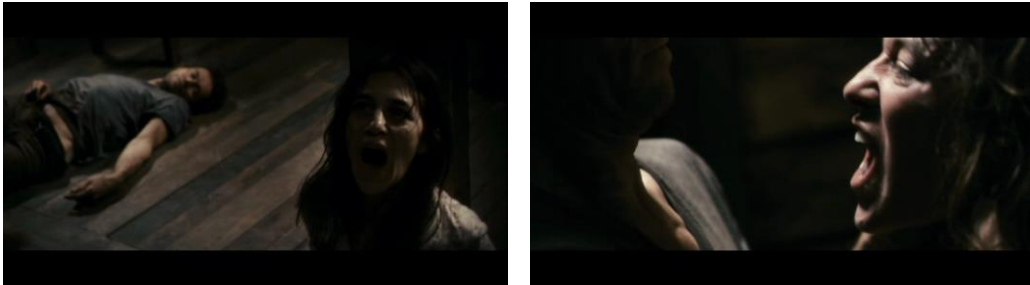


Figure 94

Melancholia (Von Trier, 2011) Figures 95 à 115



Figure 95



Figure 96



Figure 97



Figure 98



Le Miroir

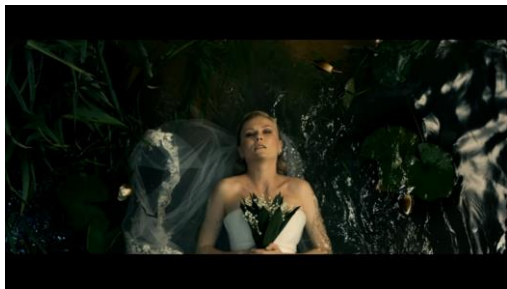


Figure 99



Nostalghia



Figure 100



Figure 101



Figure 102

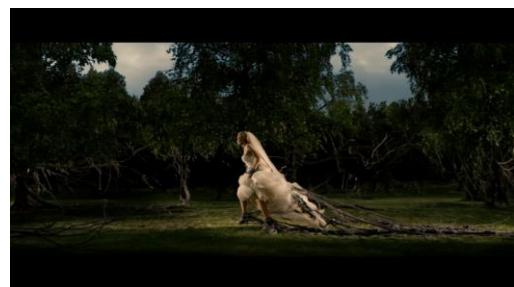


Figure 103



Figure 104



Figure 105



Figure 106

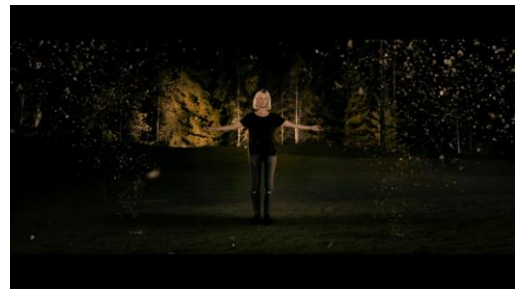


Figure 107



Figure 108

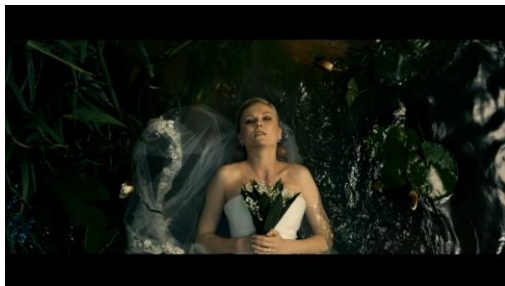


Figure 109



Ophelia



Figure 110



Figure 111

Andrei Rublev



Figure 112

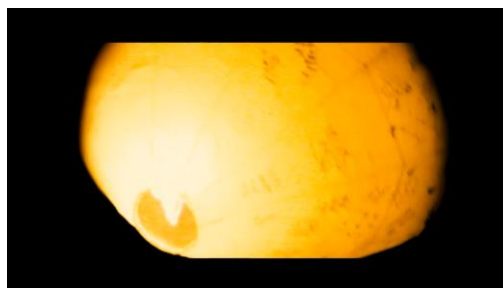


Figure 113



Figure 114



Figure 115

Nymphomaniac (Von Trier, 2013) Figures 116 à 138



Figure 116



Figure 117



Figure 118



Riget



Figure 119



Figure 120



Figure 121 *Stalker*



Figure 122



Figure 123

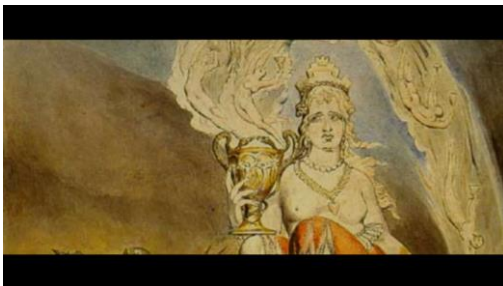


Figure 124



Figure 125



Figure 126



Figure 127



Figure 128

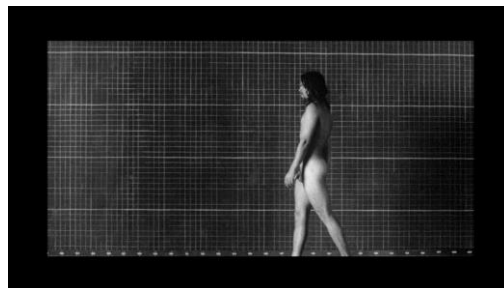
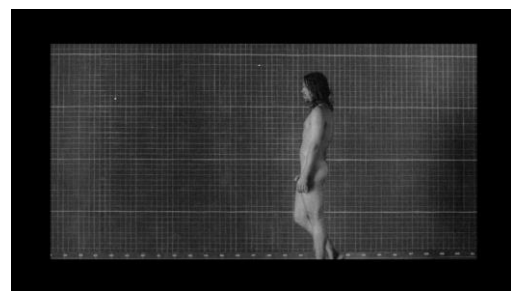
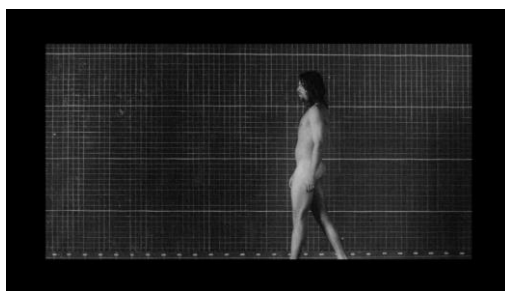


Figure 129



Le Sacrifice



Le Miroir

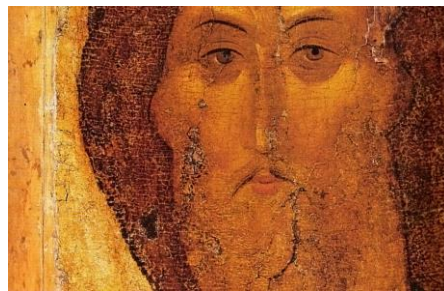


Figure 130

Solaris



Figure 131



Andreï Roublev



L'Enfance d'Ivan



Figure 132 *Le Sacrifice*



Figure 133



Figure 134



Figure 135



Figure 136



Figure 137

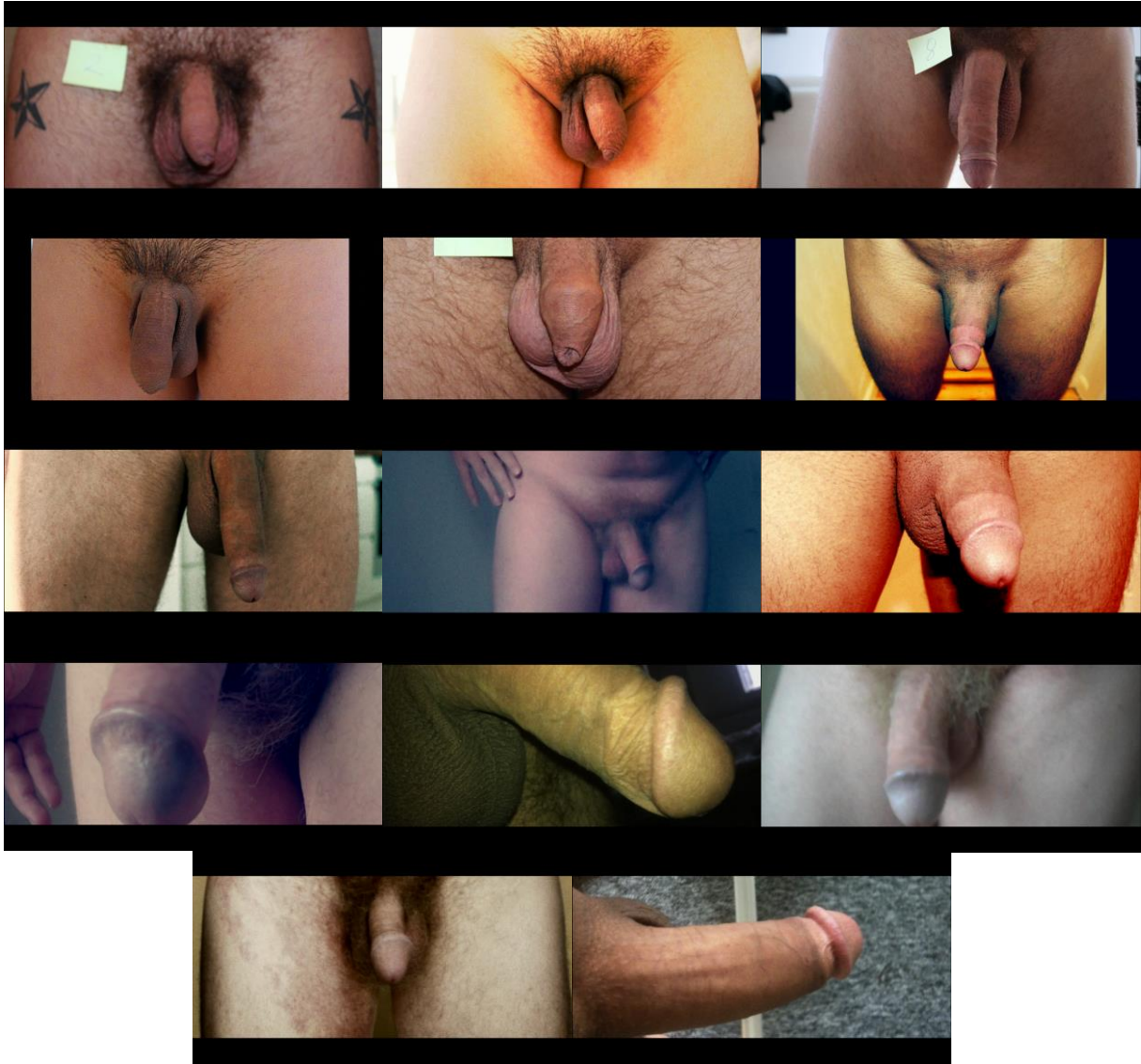


Figure 137



Figure 138

